

Valse

Op. 64 N° 1

Horn & Piano

Arr.: Ifor James

Frédéric Chopin

EMR 2080

Solo Stimme / Voix / Part : F + E^b

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Valse Op. 64 No. 1

for Horn and Piano

Frédéric Chopin

(1810-1849)

Arr. Ifor James

Horn in F

Musical notation for Horn in F, measures 1-5. The staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are *mp*, *rit.*, and *mf*. A section symbol \S (tempo) is placed above the staff at the end of measure 5.

Piano

Musical notation for Piano, measures 1-5. The piano part is mostly silent, with a few chords in the right hand starting at measure 5, marked *mf*. A section symbol \S is placed above the staff at the end of measure 5.

6

Musical notation for measures 6-10. The Horn part continues with a melodic line, marked *f* at measure 8. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand.

11

Musical notation for measures 11-15. The Horn part features a melodic line with dynamics *f* and *mf*. The Piano part continues with harmonic accompaniment.

16

Musical notation for measures 16-20. The Horn part has a melodic line with dynamics *f* and *mf*. The Piano part continues with harmonic accompaniment.

Piano

21 tempo

Musical score for measures 21-25. The upper staff (treble clef) contains a melodic line with triplets and slurs. The lower staff (bass clef) contains a harmonic accompaniment with chords and slurs. Dynamics include *mp* and *rall. . . .*. The tempo marking *tempo* is present at the beginning and end of the system.

26 *mf* *mp* *cresc.*

Musical score for measures 26-30. The upper staff (treble clef) contains a melodic line with slurs and triplets. The lower staff (bass clef) contains a harmonic accompaniment with chords and slurs. Dynamics include *mf*, *mp*, and *cresc.*.

31 tempo *rall. . . .* *f* *rall.*

Musical score for measures 31-35. The upper staff (treble clef) contains a melodic line with triplets and slurs. The lower staff (bass clef) contains a harmonic accompaniment with chords and slurs. Dynamics include *rall. . . .*, *f*, and *rall.*. The tempo marking *tempo* is present at the beginning and end of the system.

36 tempo *mf* *mp* *ra'*

Musical score for measures 36-40. The upper staff (treble clef) contains a melodic line with triplets and slurs. The lower staff (bass clef) contains a harmonic accompaniment with chords and slurs. Dynamics include *mf*, *mp*, and *ra'*. The tempo marking *tempo* is present at the beginning of the system.

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